



Halebank Church of England Primary School

Curriculum Intent: Music

Curriculum Rationale

The rationale for music at Halebank, which is based on the National Curriculum aims, ensures that all pupils are provided with opportunities to:

- *perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians*
- *learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence*
- *understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations*

National Curriculum: Purpose of Study

The planning and delivery of the music curriculum is linked closely to the National Curriculum purpose of study as follows:

'Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.'

The provision of music is aligned with the school's *Statement of Intent*, particularly that the music curriculum motivates and engages learners, through a range of practical and fun learning experiences. Wherever possible, learning makes use of rich experiences and opportunities which maximise local, national and global learning.

Organisation and Planning

Mrs Price, our Music specialist teacher delivers the music curriculum to pupils in the EYFS, Key Stage 1 and Key Stage 2.

Mrs Price, with the support of the Music Lead, created a bespoke 2 year Music curriculum (Year A and Year B) matching it the National Curriculum. Some units of work link with our topics on Curriculum Maestro, however in some cases they are not linked and therefore taught as a stand-alone subject. Children learn to play various instruments throughout the school. In EYFS and KS1 children learn how to play a wide range of tuned and untuned percussion instruments, Year 3&4 learn how to play the recorder and Year 5 learn how to play the ukulele.

KS2 children have access to weekly Music sessions delivered by a Music charity based in Liverpool called EMAE (Early Music as Education). This is part of a free 3 year project where the children explore music and movement.