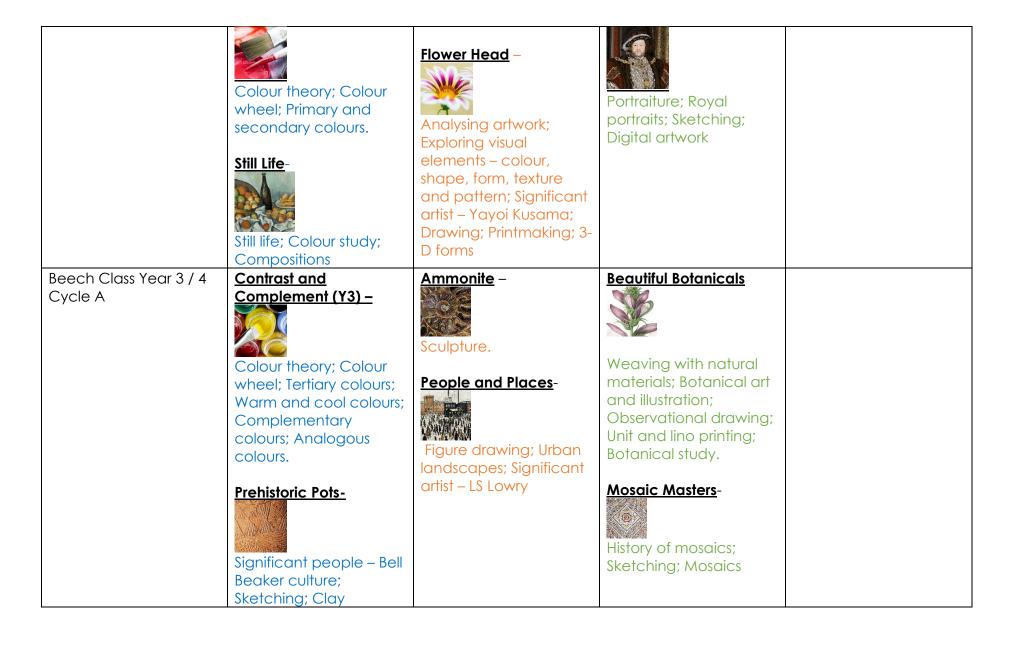
A = 2023-2024 B = 2024-2025	Autumn Term	Spring Term	Summer Term	
Reception – Cherry Class	Me and My Community	Starry Night Winter Wonderland	Sunshine and Flowers  Shadows and Reflections	
	Exploring Autumn Once Upon a Time	Dangerous Dinosaurs	Big Wide World	
	Sparkle and Shine	Puddles and Rainbows	Splash	
	Creating with materials; Being imaginative and expressive	Creating with materials; Being imaginative and expressive	Creating with materials; Being imaginative and expressive	
	expressive			
Willow Class Year 1 / 2 Cycle A	Mix It (Y1)-	Drawing – linked to Bright Lights Big City	Street View	
Cycle A		topic		
	Colour theory; Colour wheel; Primary and	Rain and Sunrays	190	
	secondary colours.		3-D murals; Buildings;	
	Funny Faces and Fabulous Features -		Significant people – James Rizzi	
	o o	Line and shape; Texture; Collagraphy		
	Portraiture; Collage			
Willow Class Year 1 / 2	Mix It (Y2)	Materials and	Portraits and Poses	
Cycle B		techniques.		



	techniques; Making Bell			
Beech Class Year 3 / 4 Cycle B	Contrast and Complement (Y4)- Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours.	Vista –  Landscape; Perspective. Functional and Fancy Fabrics  Motifs and pattern; Nature; Block printing; Embroidery.	Statues, Statuettes and Figurines  Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting.	
	Warp and Weft- Weaving; Exploring yarns	Animal –  Significance of animals in art; Drawing; Printing, Clay sculpture	- Features of Islamic art; Motifs and patterns; High and low relief clay sculpture	
Oak Class Year 5 / 6 Cycle A	Tints, Tones and Shades (Y5) Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes.  Taotie	Line, Light and Shadows] –  Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black	Mixed Media  Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork.	
		paper; Black and white photography.	<u>Expression</u>	

	Taotie motifs; Casting methods; Watercolour	Nature's Art  Land art; Natural materials; Relief sculpture; Installations	Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits	
Oak Class Year 5 / 6 Cycle B	Tints, Tones and Shades (Y6) Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes. Trailblazers, Barrier Breakers- Significant black artists; Analysing artwork; Creating artwork with meaning	Printmaking; Carving.  Environmental Artists  Environmental art; Recycled, reused, and repurposed materials	Distortion and Abstraction  Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism.  Bees, Beetles and Butterflies  Using sketchbooks; Observational drawing; Mixed media collage; Pop Art	